

No. 7 Chorus

"And He shall purify"

Malachi 3:3

Ca. 2:30

S
T
A
N
D

Allegro
Soprano [CC] *mf*

And He shall pu - ri - fy, and

Alto

Tenor

Bass

Allegro
Piano or Organ *mp* *piano*

3

He shall pu - ri - fy the sons of Le - vi,

[CC] *mf*

And He shall

piano

And He shall

* ON MELTSMAS, USE SOFT "DA DA DA"
 PER 16TH NOTE, AS NEEDED. TRUE FOR
 ALL WORKS WITH MELTSMA.

37

6

pu - ri - fy, and He shall pu - ri - fy

9

And He shall pu - ri - fy, And He shall pu - ri - fy

the sons of Le - vi,

12

and He shall pu - ri - fy

the sons

14

Handwritten musical score for measures 14 and 15. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 14 features a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Measure 15 continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same eighth-note patterns. The lyrics "and He shall pu - ri -" are written under the vocal staves. Dynamic markings include *f* (forte) at the beginning of measure 15 and *forte* in the piano part of measure 15. There are also handwritten red markings, including a bracket under the first measure and a red slash in the piano part of measure 15.

and He shall pu - ri -

of Le - vi,

f and

forte

16

Handwritten musical score for measures 16 and 17. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 16 features a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Measure 17 continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same eighth-note patterns. The lyrics "fy the sons of Le" are written under the vocal staves. Dynamic markings include *f* (forte) at the beginning of measure 17 and *f* in the piano part of measure 17. There are also handwritten red markings, including a bracket under the first measure and a red slash in the piano part of measure 17.

fy the sons of Le

and

He shall pu - ri - fy, and He shall pu - ri - fy the

f and

LH

18

Handwritten musical score for measures 18 and 19. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 18 features a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Measure 19 continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same eighth-note patterns. The lyrics "the sons of Le - vi, the" are written under the vocal staves. Dynamic markings include *f* (forte) at the beginning of measure 19 and *f* in the piano part of measure 19. There are also handwritten red markings, including a bracket under the first measure and a red slash in the piano part of measure 19.

the sons of Le - vi, the

vi, the sons

He shall pu - ri - fy

sons of Le vi, the sons, the

PIU SOST.

20

sons of Le - vi, that they may of - fer
of Le - vi, that they may of - fer
the sons of Le - vi, that they may of - fer
sons of Le - vi, that they may of - fer

[FC] ⁴ B **f+** "FEHR"
[FC] **f+** WATCH "fair"
[FC] **f+**
[FC] **f+**

22

un - to the Lord an of - fer - ing in righ - teous -
un - to the Lord an of - fer - ing in righ - teous -
un - to the Lord an of - fer - ing in righ - teous -
un - to the Lord an of - fer - ing in righ - teous -

"D" "D" "D" "D"

24

ness, in righ - teous - ness, and He shall pu ri - fy,
ness, in righ - teous - ness, and He shall
ness, in righ - teous - ness, and He shall
ness, in righ - teous - ness, and He shall

[CC] **f**
[CC] **f**
[CC] **f**
[CC] **f**

piano **f**

27

Handwritten musical score for measures 27 and 28. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 27 features the lyrics "pu - ri - fy," in the Soprano and Alto parts. The piano accompaniment includes a five-fingered scale in the right hand and a more complex bass line in the left hand. Measure 28 continues the vocal lines and piano accompaniment. Handwritten annotations include a circled "mf" (mezzo-forte) in the Soprano part of measure 28 and a "u" (breath mark) in the Alto part of measure 28.

pu - ri - fy,

pu - ri - fy,

pu - ri - fy, shall pu - ri - fy

29

Handwritten musical score for measures 29 through 32. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). Measure 29 features the lyrics "and He shall pu - ri -" in the Soprano and Alto parts. The piano accompaniment includes a five-fingered scale in the right hand and a more complex bass line in the left hand. Measure 30 continues the vocal lines and piano accompaniment. Measure 31 features the lyrics "and He shall pu - ri - fy," in the Soprano and Alto parts. The piano accompaniment includes a five-fingered scale in the right hand and a more complex bass line in the left hand. Measure 32 features the lyrics "the sons of Le - vi," in the Soprano and Alto parts. The piano accompaniment includes a five-fingered scale in the right hand and a more complex bass line in the left hand. Handwritten annotations include a circled "mf" (mezzo-forte) in the Soprano part of measure 29, a "f+" (forte) in the Soprano part of measure 30, a "f-" (forte) in the Soprano part of measure 31, and a "f" (forte) in the Soprano part of measure 32.

and He shall pu - ri -

and He shall pu - ri - fy,

and He shall pu - ri - fy,

the sons of Le - vi,

31

fy, _____ shall

mf and He shall

mf and He shall

mf and He shall

f

33

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy, and

f *mf*

36

[CC] *p* and He shall pu - ri - fy the sons, the sons of

[CC] *p* and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - vi, the sons of

38

** ACTOS: VERY OPERATIC!*

[FC] *mf* Le - vi, and He shall pu - ri - fy,

[FC] *f* *Molto ESPRESSIVO OPERA* and He shall pu - ri - fy, and He shall

[FC] *mf* Le - vi, and He shall pu - ri - fy,

[FC] *mf+* Le - vi, and He shall pu - ri - fy,

mp

41

D

pu - ri - fy the sons

and He shall pu - ri - fy

and He shall pu - ri - fy, shall pu - ri -

43

and He shall pu - ri - fy,

of Le - vi,

the sons of

fy the sons of Le - vi, the

45

Le - vi, shall pu - ri -

sons of Le

47

and He shall pu - ri - fy, shall pu - ri - fy, the sons

vi, and

53

un - nto the Lord an of - fer - ing in righ - teous -

un - to the Lord an of - fer - ing in righ - teous -

un - to the Lord an of - fer - ing in righ - teous -

un - to the Lord an of - fer - ing in righ - teous -

55

ness, in righ - teous-ness.

ness, in righ - teous - ness.

ness, in righ - teous - ness.

ness, in righ - teous-ness.

[tr] [pause]