

# Cry of the People

By EARNESTINE RODGERS ROBINSON  
Arr. and Orch. by HEATHER SORENSON

Freely, with reflection  $\text{♩} = 68$

Piano

*mp* *poco accel.* *rit.*

5

*a tempo* *accel.*

9

*rit.* *mp* *a tempo*

13

S  
A  
T  
B

*mp*

Oh Lord, my God, have mer-cy on me.

Cry of the People

17

S

A

T *mp*  
8 Oh Lord, my God,

B Oh Lord, my God,

*poco accel.* *rit.* *a tempo*

19

S *mf*  
Oh Lord, my God, have mer-cy—

A *mf*  
Oh Lord, my God, have mer-cry—

T *mf*  
8 have mer-cy— on— me.— Oh Lord, my God, have mer-cy—

B *mf*  
have mer-cy— on— me.— Oh Lord, my God, have mer-cy—

*mf*

Cry of the People

24

S *sub. mp*  
on, on me.

A  
on

T  
on

B  
on

*sub. mp*

28

S *mp*   
Hear our cry, hear our cry,

A *mp*  
Hear our cry, hear our cry,

T *mp* *f*  
Hear our cry, oh Lord.

B *mp* *f*  
Hear our cry, oh Lord.

*mp* *f* *p* *mp*

34

S Hear our cry.

A Hear our cry.

T Hear our cry. Feel our sor - - - row.

B Hear our cry.

40

S Feel our sor - row. Oh Lord, set us

A Feel our sor - row. Oh Lord, set us

T Feel our sor - row, Lord; set us

B Feel our sor - row, Lord; set us

45

S free.

A free.

T free. *mf* chant-like

B free. *mf* chant-like

Oh Lord, my God, have mer - cy, Oh Lord, my God, have mer - cy,

*mf* *Orchestral interlude*

48

S

A

T *rit.*

B *rit.*

Oh Lord, my God, have mer - cy, Oh Lord, my God, have mer - cy.

Oh Lord, my God, have mer - cy, Oh Lord, my God, have mer - cy.

*rit.* *mp*

51

S A - - - men, A - - - - - men.

A A - - - men, A - - - - - men.

T A - - - - - men, A - - - - - men. A - - - - - men.

B A - - - - - men, A - - - - - men, A - - - - - men.

*a tempo*

55

S *p* A - - - men, A - - - - - men, A - - - - - men.

A *p* A - - - men, A - - - - - men, A - - - - - men.

T *p* A - - - men, A - - - - - men, A - - - - - men.

B *p* A - - - men, A - - - - - men, A - - - - - men.

TBB

# The Lord is My Shepherd

for Tenors, Baritones, Basses, and piano

Expressively (♩ = c. 80)

by Ernestine Rodgers Robinson

Tenor

Baritone

Bass

Piano

*mp*

The Lord is my Shep-herd \_\_\_\_\_ and I \_\_\_\_\_ shall not

*mp*

The Lord is my Shep-herd \_\_\_\_\_ and I \_\_\_\_\_ shall not

*mp*

The Lord is my Shep-herd \_\_\_\_\_ and I \_\_\_\_\_ shall not

*mp*

*leg.* \* *simile*

5

T

Br

B

Pno.

want. He mak-eth me \_\_\_\_\_ to \_\_\_\_\_ lie down in green

want. He mak-eth me \_\_\_\_\_ to \_\_\_\_\_ lie down in green

want. He mak-eth me \_\_\_\_\_ to \_\_\_\_\_ lie down in green

*3*

The Lord is My Shepherd

9

Musical score for measures 9-12. The vocal parts (T, Br, B) and piano accompaniment (Pno.) are shown. The lyrics are: pas-tures. He lead-eth me be-side the still wa-ters. The score includes treble and bass clefs, a key signature of two flats, and time signatures of 3/4 and 4/4. There are handwritten annotations above the vocal staves: a triangle, a 'Z' shape, and a square.

13

Musical score for measures 13-16. The vocal parts (T, Br, B) and piano accompaniment (Pno.) are shown. The lyrics are: He re-stor-eth my soul and He lead-eth me. The score includes treble and bass clefs, a key signature of two flats, and time signatures of 3/4 and 4/4.



16



T  
8  
In the paths of right-eous - ness. \_\_\_\_\_

Br  
In the paths of right-eous - ness. \_\_\_\_\_

B  
*mf*  
In the paths of right-eous - ness. \_\_\_\_\_ Though I walk \_\_\_\_\_

Pno.  
*mf*

20



T  
8  
\_\_\_\_\_

Br  
\_\_\_\_\_

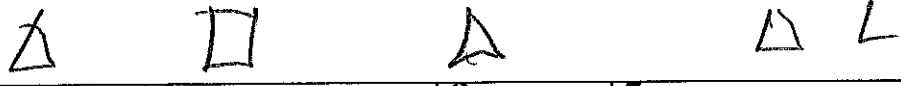
B  
through the val-ley \_\_\_\_\_ of the shad-ow \_\_\_\_\_ of death. \_\_\_\_\_

Pno.

The Lord is My Shepherd

10

24



T

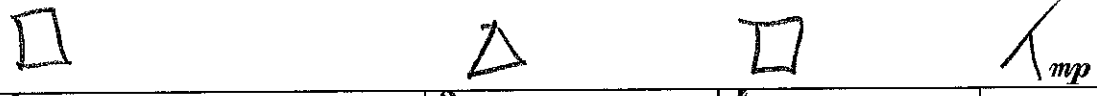
Br

B

I will fear no e-vil for the Lord is with me. The Lord is my

Pno.

28



T

Br

B

shep-herd the Lord is my shep-herd and I shall not want.

Pno.

The Lord is My Shepherd

32

L L L □

T  
8  
pares a ta-ble be - fore me in the pres-ence of my en - e-mies

Br

B

Pno.

36

△ □ L . . . . .

T  
8  
He a - noint-est my head with oil and my cup run-neth o - ver.

Br

B

Pno.

The Lord is My Shepherd

12

41

*rit.* *mf* *a tempo*

T  
8  
good-ness and mer-cy shall fol-low me all of the

*rit.* *mf* *a tempo*

Br  
8  
good-ness and mer-cy shall fol-low me all of the

*rit.* *mf* *a tempo*

B  
8  
Sure - ly good-ness and mer-cy shall fol-low me all of the

Pno.  
*rit.* *mf* *a tempo*

44

T  
8  
days of my life and I will dwell in the house of the Lord

Br  
8  
days of my life and I will dwell in the house of the Lord

B  
8  
days of my life and I will dwell in the house of the Lord

Pno.

47

T  
8 for - ev-er and ev-er for-ev-er and ev - - - er.

Br  
8 for - ev-er and ev-er for-ev-er and ev - - - er.

B  
8 for - ev-er and ev-er for-ev-er and ev - - - er.

Pno.

50

T  
7 A - - - - - men.

Br  
7 A - - - - - men.

B  
7 A - - - - - men.

Pno.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# Thy Faithfulness

By EARNESTINE RODGERS ROBINSON  
Choral Setting by HEATHER SORENSON

Piano (reh. only)

$\text{♩} = 90$

7

Sops. We

12

S trav-eled through the woods wear-y and worn, \_\_\_\_\_

A wear-y and worn, \_\_\_\_\_

T wear-y and worn, \_\_\_\_\_

B wear-y and \_\_\_\_\_

L □

16

S *mp* But

A *mp* hun - gry and thirst-y. —

T *mp* thirst - y and hun - gry. —

B worn,

20

S *rit.* *a tempo* *rit.* God

A Oo, — oh, but God

T Oo, — oh, but God

B Oo, — oh but God

*mp*



Thy Faithfulness

*a tempo*

24

S *mf* Morn-ing and ev-'ning, good-ness and mer-cy. The

A quenched our thirst, He filled our hun-ger. *mf* good-ness and mer-cy. The

T quenched our thirst, He filled our hun-ger. *mf* good-ness and mer-cy. The

B *mf* Morn-ing and ev-'ning, good-ness and mer-cy. The

28

S Lord has poured His grace on us. *mf*

A Lord has poured His grace on us. *mf* Lord God has

T Lord has poured His grace on us. *mf* Lord God has

B Lord has poured His grace on us. *mf* Lord God has

Thy Faithfulness

32 *mf*

S The Lord God has filled our hung-er. The Lord has poured His

A quenched our thirst. filled our hun-ger. The Lord has poured His

T quenched our thirst. filled our hun-ger. The Lord has poured His

B quenched our thirst. filled our hun-ger. The Lord has poured His

T  
B1  
B2

36 *sub p*

S grace on us. *sub p*

A grace on us. *sub p* *mf* Good-ness and mer-cy.

T grace on us. *sub p* *mf*

B grace on us. *sub p* *mf* Morn-ing and eve-ning

Thy Faithfulness

40 *mf* *sub p* *mf*

S Great is Thy faith - ful - ness. \_\_\_\_\_ *mf* With lov - ing-kind - ness and His truth,

A \_\_\_\_\_ *mf* With lov - ing-kind - ness and His truth, *mf*

T *sub p* *mf*

B Great is Thy faith - ful - ness. \_\_\_\_\_ *mf* He

He

44

S \_\_\_\_\_ My Rock, the ev - er - last - ing

A \_\_\_\_\_ My Rock, the ev - er - last - ing

T quenched our thirst, He filled our hung - er. \_\_\_\_\_ my Strength, the ev - er - last - ing

B quenched our thirst, He filled our hun - ger. my Strength, the ev - er - last - ing

Thy Faithfulness

48

S  
A  
T  
B

Arm. *f* Great is Thy faith - ful - ness. Great is Thy faith - ful - ness.

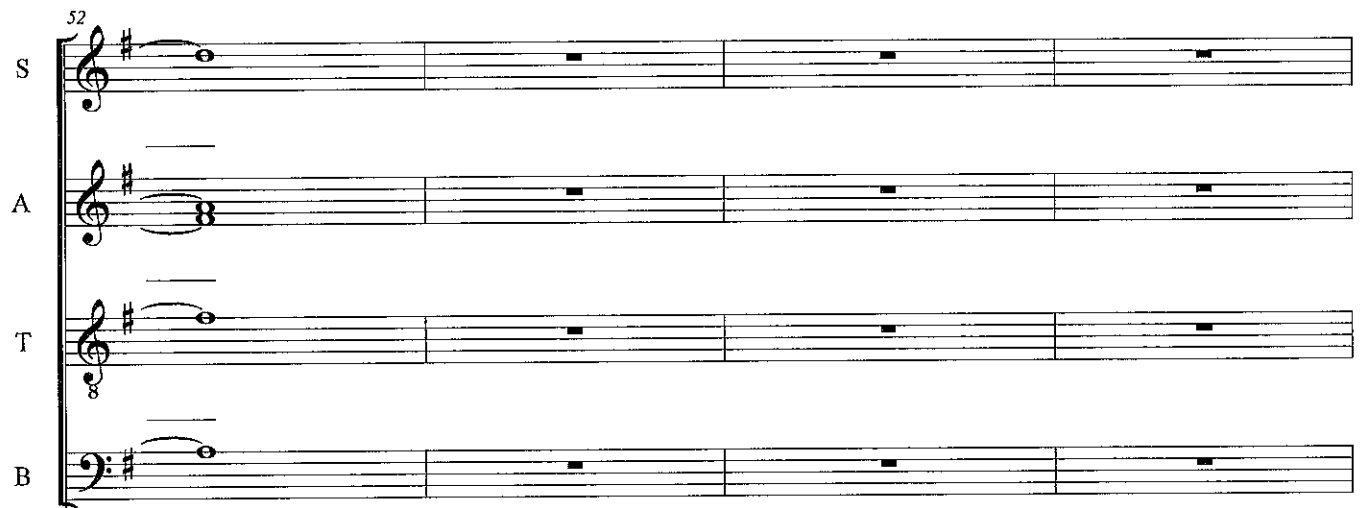


Arm. *f* Great is Thy faith - ful - ness. Great is Thy faith - ful - ness.



52

S  
A  
T  
B



56

S

A

T

B

*f* He

*f* He

*f* With lov - ing-kind - ness and His truth, —

*f* With lov - ing-kind - ness and His truth, —

*f*

60

S

A

T

B

quenched our thirst, He filled our hung - er. — My Rock, my Strength, the

quenched our thirst, He filled our hun - ger. — My Rock, my Strength, the

My Rock, my Strength, the

My Rock, my Strength, the

Thy Faithfulness

63

S  
ev - er - last - ing Arm. Great is Thy faith - ful - ness. *ff*

A  
ev - er - last - ing Arm. Great is Thy faith - ful - ness. *ff*

T  
ev - er - last - ing Arm. Great is Thy faith - ful - ness. *ff*

B  
ev - er - last - ing Arm. Great is Thy faith - ful - ness. *ff*

67

S  
Great is Thy faith - ful - ness. —

A  
Great is Thy faith - ful - ness. —

T  
Great is Thy faith - ful - ness. —

B  
Great is Thy faith - ful - ness. —

71

S *mf* good-ness and

A *mf* good-ness and

T *mf* Morn-ing and ev-'ning, good-ness and

B *mf* Morn-ing and ev-'ning, god-ness and

75

S *mp* mer - cy. The Lord has poured His grace on us.

A *mp* mer - cy. The Lord has poured His grace on us.

T *mp* mer - cy. The Lord has poured His grace on us.

B *mp* mer - cy. The Lord has poured His grace on us.

*Slower*  $\text{♩} = 76$  *rit.*

*a tempo*

78

S

A

T

B

*a tempo*

*p*

82

S

A

T

B

*rit.*

*pp*



# Trust Him

## Alto Solo

By EARNESTINE RODGERS ROBINSON

Accompaniment by HEATHER SORENSON

♩ = 70

Alto

When trou-ble a - ris - es, trust Him.

Piano

*mp*

6

Ev - il all a - round you, trust Him. And He will sure - ly

11

bring you out. Hmm. Hmm.

Trust Him

16

Hmm... Hmm. I'm going to

*mf*

20

re-joice in Him. I'm going to re-joice in Him.

24

I'm going to re-joice in Him for ev - er. Re-

*mp*

30

Re - joice, re-joice, re-joice in Him.

*meno mosso rit.*

*mp*

# Song of Harriet

## Alto Solo

By EARNESTINE RODGERS ROBINSON

Accompaniment by HEATHER SORENSON

Freely ♩ = 76

Piano  
(Reh. only)

I strug-gled to be free. I strug-gled to be

free. I ran, I fought, I walked through the val-ley

of the sha-dow of death. I

Song of Harriet

15

strug-gled to be free ov-er the hills and through the woods. Day and night I

21

strug-gled to be free. I strug-gled to be free, I

26

strug-gled to be free. Some-times

31

tears and some-times blood. I shall not fear for the Lord

37

is my Shep-herd. I strug-gled, I strug-gled, I

41

strug-gled to be free.



# Thou Art My God

By EARNESTINE R. ROBINSON  
Choral Setting by HEATHER SORENSON

*Spirito* ♩ = 120

Piano  
(reh. only)

*mf*

*p*

*f*

5

9

S

A

T

B

*mf*

*mf*

*mp*

*mf*

In Thee, O Lord, do I  
In Thee, O Lord, do I  
In Thee, O Lord, do I put my trust.  
In Thee, O Lord, do I put my trust.

Thou Art My God

13

S put my trust in Thee, O Lord, do I put my trust. O Lord,

A put my trust in Thee, O Lord, do I put my trust. O Lord,

T In Thee, O Lord, do I put my trust. O

B In Thee, O Lord, do I put my trust. O

*legato*

17

S *p* I'm going to trust in Thee, *mf* going to trust in the Lord, going to

A *p* I'm going to trust in Thee, *mf* going to trust in the Lord, going to

T Lord, *p* going to trust in Thee, *mf* going to

B Lord, *p* going to trust in Thee, *mf* going to

*p* *mf*



21

S trust Him for help. In Thee, O Lord, do I

A trust Him for help. In Thee, O Lord, do I

T trust Him for help. In Thee, O Lord, do I put my trust.

B trust Him for help. In Thee, O Lord, do I put my trust.

25

S put my trust. O Lord, Thou art my Thou

A put my trust. O Lord, Thou art my Thou

T O Lord, God,

B O Lord, God,

29

S art my Thou art my Thou art my joy, joy, joy, joy, joy, joy,

A art my Thou art my Thou art my joy, joy, joy, joy, joy, joy,

T strength, hope, joy, joy, joy, joy, joy, joy,

B strength, hope, joy, joy, joy, joy, joy, joy,

33

S joy. *f* O Lord, *mp* I'm going to *mf*

A joy. *f* O Lord, *mp* I'm going to *mf*

T joy. *f* O Lord, *mp*

B joy. *f* O Lord, *mp*

37

S trust in Thee, going to trust in the Lord, going to trust Him for help!

A trust in Thee, going to trust in the Lord, going to trust Him for help!

T going to trust in Thee, going to trust Him for help!

B going to trust in Thee, going to trust Him for help!

mf f

mf f

mf f

mf f

mf f mf

41

S

A

T

B

f p

Thou Art My God

46

S

A

T

B

*mf*

Un - to Thee, O Lord, do I

*mf*

Un - to Thee, O Lord, do I

*f*

*mf*

50

S

A

T

B

*mf*

Un - to Thee, O Lord, do I lift up my soul. Un - to

*mf*

Un - to Thee, O Lord, do I lift up my soul. Un - to

lift up my soul. Un - to

lift up my soul. Un - to

*f*

*f*

*f*

*f*

Thou Art My God

53

S Thee, O Lord, do I lift up my soul. *mf* O

A Thee, O Lord, do I lift up my soul. *mf* O

T Thee O Lord, do I lift up my soul. *mf* O Lord, \_\_\_\_\_

B Thee, O Lord, do I lift up my soul. *mf* O Lord, \_\_\_\_\_

57

S Lord, \_\_\_\_\_ Thou art my Thou art my Thou art my Thou

A Lord, \_\_\_\_\_ Thou art my Thou art my Thou art my Thou

T \_\_\_\_\_ shel-ter, bread, wat-er,

B \_\_\_\_\_ shel-ter, bread, wat-er,

Thou

Thou Art My God

61

S. art my joy. (Joy, joy.) *f*

A. art my joy, joy, joy, joy, joy, joy. *f*

T. joy, joy, joy, joy, joy, joy, joy. *f*

B. joy, joy, joy, joy, joy, joy, joy. *f*

65

S. *mp* In

A. *mp* In

T. *p* In Thee, O Lord, do I put my trust.

B. *p* In Thee, O Lord, do I put my trust.

69

S  
Thee, O Lord, do I put my trust. In Thee, O Lord, do I put my trust.

A  
Thee, O Lord, do I put my trust. In Thee, O Lord, do I put my trust.

T  
In Thee, O Lord, do I put my trust. O

B  
In Thee, O Lord, do I put my trust. O

*mp* *f*

73

S  
O Lord, O Lord,

A  
O Lord, O Lord,

T  
Lord, O Lord, O

B  
Lord, O Lord, O

Thou Art My God

77

S  
O Lord, O Lord, I'm going to

A  
O Lord, O Lord, I'm going to

T  
Lord, O Lord,

B  
Lord, O Lord,

pn/φ

81

S  
trust in You. I'm going to trust, I'm going to

A  
trust in You. I'm going to trust, I'm going to

T  
I'm going to trust in You. I'm going to trust, I'm going to

B  
I'm going to trust in You. I'm going to trust, I'm going to

pn/φ



85

S  
trust in You. I'm going to trust in You.

A  
trust in You. I'm going to trust in You.

T  
trust in You. I'm going to trust in You.

B  
trust in You. I'm going to trust in You.

89

*rall.* *a tempo*

S  
I'm going to trust in You.

A  
I'm going to trust in You.

T  
I'm going to trust in You.

B  
I'm going to trust in You.

*rall.* *a tempo*

Thou Art My God

93

S *ff* I'm going to trust in You!

A *ff* I'm going to trust in You!

T *ff* I'm going to trust in You!

B *ff* I'm going to trust in You!

*ff*

# The Lord Is My Light

Tenor and Soprano Solos  
with SATB Chorus

By EARNESTINE RODGERS ROBINSON  
Choral Setting by HEATHER SORENSON

♩ = 72

Piano  
(rehearsal only)

*mp*

5

Tenor SOLO *mp*

The

9

Lord \_\_\_\_\_ is my Light \_\_\_\_\_ and my Sal - va - tion.

The Lord Is My Light

13 Sop. SOLO *mp*

The Lord \_\_\_\_\_ is my  
Whom \_\_\_\_\_ shall I fear?

17

Strength, \_\_\_\_\_ and the Lord \_\_\_\_\_ He is my Shield.

21 (♩.=♩) (- Solos)

Whom \_\_\_\_\_ shall I fear?

The Lord Is My Light

25 *rit.* **CHOIR** *mf* *a tempo*

S.A. The Lord is near, the Lord is

T.B. *mf*

29

near. The Lord is near. Whom shall I

33 *mf* **With Freedom** ♩=72

Sop. SOLO

Tenor SOLO

fear? Though war should rise up a-<sup>3</sup>gainst

*mf* **With Freedom** ♩=72

The Lord Is My Light

37

me, though a host should en - camp 'round a - bout me; my

41

heart will not fear for the Lord is near.

45

Whom shall I fear? The Lord is

S.A. *mf*

T.B. *mf*

**CHOIR**

*f* *mf*

49

near, the Lord is near. The Lord is

53

near. Whom shall I fear? In the *mf*

Tenor SOLO

57

(♩.=♩)

time of trou-ble, the Lord shall hide me.

(♩.=♩)

mf

The Lord Is My Light

61 Sop. SOLO *f* He shall hide me. He shall, He

65 shall pre-serve my soul. He shall set me, He shall set

68 me up-on a rock, and He shall not leave me. And He shall



**Slightly Faster**

72

for the Lord, for the Lord, for the Lord is my  
not for-sake me for the Lord, for the Lord,

**Slightly Faster**

3

76 (♩ = ♩) (- Solos) **CHOIR** *f*  
S.A. God. The Lord is my God, the  
T.B. *f*

(♩ = ♩)

80  
Lord is my God. The Lord is my God.

*sop. descant* The Lord is my

84

Whom shall I fear? The Lord is my

88

God, the Lord is my God. The Lord is my

God, the Lord is my God. The Lord is my

92

God. *rit.* *sop. div.* Whom then shall I fear?

God. *rit.* Whom then shall I fear?



Gloria

11

*rit.*

S. And peace and good will to all men on the earth.

A. And peace and good will to all men on the earth.

T. high - est! And peace and good will to all men on the earth.

B. high - est! And peace and good will to all men on the earth.

Pno.

18

*Slow* *Briskly*

S. Glo - ry to

A. Glo - ry to

T. Glo - ry to God in the high - est! Glo - ry to God in the high - est!

B. Glo - ry to God in the high - est! Glo - ry to God in the high - est!

Pno.

21

S. God in the high - est! And peace and good will; Good

A. God in the high - est! And peace and good will; Good

T. Good

B. Good

Pno.

26

*rit.* *Slow*

S. will to all men, men on the earth. Glo ri -

A. will to all men, men on the earth. Glo ri -

T. will to all men, men on the earth. Glo ri -

B. will to all men, men on the earth. Glo ri -

Pno.

31

S. Glo - - - - - ri - al

A. al

T. al

B. al

Pno.

# 'Twas the Lord

## Solo with Chorus

By EARNESTINE RODGERS ROBINSON  
Accompaniment by HEATHER SORENSON

Larghetto ♩ = 66

SOLO *mp*

The first system of music features a vocal line in 4/4 time with a tempo of Larghetto (♩ = 66). The vocal line begins with a rest, followed by the lyrics "'Twas the Lord that walked with me." The piano accompaniment consists of a right hand with a melodic line and a left hand with a steady plodding accompaniment of chords.

Piano  
(Reh. only)

*plodding*

The second system begins at measure 6. It features two vocal lines: Soprano Alto (SA) and Tenor Bass (TB), both marked *mf*. The lyrics for both parts are "'Twas the Lord, 'Twas the Lord, 'Twas the Lord that". The piano accompaniment continues with a melodic line in the right hand and a plodding accompaniment in the left hand, marked *mf*. The system concludes with a 4/4 time signature.

'Twas the Lord

10 *mp*

'Twas the Lord that held my  
 walked with me.

*legato mp*

15 *mf*

hand, 'twas the Lord that that led and kept me. 'Twas the

*mf*

*mf*

'Twas the



'Twas the Lord

20

Lord, 'twas the Lord, 'twas the Lord that brought me  
Lord, 'twas the Lord, 'twas the Lord that brought me

This block contains the first system of music, measures 20-23. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in 3/4 time and contain the lyrics: "Lord, 'twas the Lord, 'twas the Lord that brought me". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

*mf*

This block shows the piano accompaniment for measures 20-23. The right hand plays chords, and the left hand plays bass notes. A dynamic marking of *mf* (mezzo-forte) is present.

24

out. *f* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!  
out. *f* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

This block contains the second system of music, measures 24-27. It features two vocal staves and a piano accompaniment. The vocal lines are in 3/4 time and contain the lyrics: "out. *f* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

*f*

This block shows the piano accompaniment for measures 24-27. The right hand plays chords, and the left hand plays bass notes. A dynamic marking of *f* (forte) is present.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

# Fear Not

for SATB and piano

by Ernestine Rodgers Robinson

Not Too Fast ♩ = c. 68

Children's Chorus

Tenor Solo

Piano

Children's Chorus

Tenor Solo

Piano

*mf*

(Rehearsal part of voices)

Fear not Fear not Fear not The Lord is with

5

Chorus

T

Pno.

Chorus

T

Pno.

thee The Lord is with thee The Lord is with

9

*UNISON SATB*

Chorus

T

Pno.

Chorus

T

Pno.

*mf* The Lord is near. The Lord is near. The thee The Lord is near. The Lord is near. The

12

Fear Not

Chorus

Lord is near. Whom shall I fear? \_\_\_\_\_

T

Lord is near. Whom shall I fear? \_\_\_\_\_ *mf* \_\_\_\_\_

Though a

Pno.

15

*(piu mosso)*

Slower

Chorus

host should en-camp round a-bout me. Though war should rise up a-against me. My

T

host should en-camp round a-bout me. Though war should rise up a-against me. My

Pno.

19

Tempo I

*rit.*

Tempo I

Chorus

heart shall not fear for the Lord is near. Whom shall I fear?

T

heart shall not fear for the Lord is near. Whom shall I fear?

Pno.

Fear Not

22

Chorus

*mf*

The Lord is near The Lord is near. The

T

*mf*

Ooh

Pno.

*mf*

25

Chorus

Lord is near. Whom shall I fear?

T

Pno.

28

Chorus

*f*

T

*mp* *mf* *f* Fear not The

Fear not Fear not Fear not Fear not The

Pno.

*mp* *mp* *mf* *f*

Fear Not

32

Chorus

Musical staff for Chorus. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "Lord is with thee." are written below the staff.

T

Musical staff for Tenor (T). The melody is identical to the Chorus staff. The lyrics "Lord is with thee." are written below the staff.

Pno.

Musical staff for Piano (Pno.) accompaniment. The left hand plays a steady accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

# Let My People Go!

for Baritone Solo, SATB and piano

by Earnestine Rodgers Robinson

Slowly (♩ = c.64)

Baritone Solo

Musical score for the first system. It includes four staves: Baritone Solo, Soprano Alto, Tenor Bass, and Piano. The Baritone Solo part begins with a *mf* dynamic and the lyrics "I have seen the af-flic-tion\_\_\_ of my". The Soprano Alto part has the lyrics "Sure-ly, Sure - ly, Sure-ly." with a crescendo hairpin. The Tenor Bass part also has the lyrics "Sure-ly, Sure - ly, Sure-ly." with a crescendo hairpin. The Piano part is marked "(Rehearsal part of voices)". The key signature is two flats and the time signature is 4/4.

6

Musical score for the second system, starting at measure 6. It includes four staves: Baritone Solo (B), Soprano Alto (S. A.), Tenor Bass (T. B.), and Piano (Pno.). The Baritone Solo part has the lyrics "peo - ple. I have heard their cry. \_\_\_ I know their sor - row." and features a change in time signature from 4/4 to 2/4 and back to 4/4. The other parts (S. A., T. B., and Pno.) are mostly rests, with the piano accompaniment mirroring the Baritone Solo's melodic line. The key signature remains two flats.

Let My People Go!

11

B  
I am come to de-liv-er my peop-le. \_\_\_\_\_ Tell Phar-aoh, \_\_\_\_\_

S. A.

T. B.

Pno.

16

B  
Let my peop - le go! \_\_\_\_\_ Let my peo-ple go. *mf* Let my peo-ple go!

S. A.  
*mf* Let my peo-ple go!

T. B.  
Let my peo-ple go. *mf* Let my peo-ple go!  
(Bass & Tenor)

Pno.



21

21

B

S. A. solo

T. B.

Pno.

Let my peo-ple go! Let my peo-ple go! Let my peo-ple go!

Let my peo-ple go! Let my peo-ple go! Let my peo-ple go!

Detailed description: This musical score covers measures 21 to 24. It features five staves: Bass (B), Soprano (S. A.), Tenor (T. B.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (B, S. A., T. B.) have lyrics: "Let my peo-ple go! Let my peo-ple go! Let my peo-ple go!". The Soprano part includes a "solo" marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

25

Held Back (somerly)

25

B

S. A.

T. B.

Pno.

*mp* *p*

Go go Let my peo-ple go!

*mp* *p*

Go go Let my peo-ple go!

Detailed description: This musical score covers measures 25 to 28. It features five staves: Bass (B), Soprano (S. A.), Tenor (T. B.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (B, S. A., T. B.) have lyrics: "Go go Let my peo-ple go!". The Soprano part includes a "solo" marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The section is marked "Held Back (somerly)".

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

# Great is His Name

SATB with piano

music by

Earnestine Robinson

Majestically (♩ = c. 92)

Soprano  
Un-to us our God has come He has shown His migh-ty pow-er. Un-to us, un-to us,

Alto  
Un-to us our God has come He has shown His migh-ty pow-er. Un-to us, un-to us,

Tenor  
Un-to us our God has come He has shown His migh-ty pow-er. un-to us, un-to

Baritone Bass  
Un-to us our God has come He has shown His migh-ty pow-er. un-to us, un-to

Piano  
*mf* (Rehearsal part of voices)

5

S  
un-to us our God has come. Great is his name.

A  
un-to us our God has come. Great is his name.

T  
us, un-to us our God has come. Great is his name. His name,

B  
us, un-to us our God has come. Great is his name. His name,

Pno.

Great is His Name

9

S His name, Great is his name. Al-migh-ty God

A His name, Great is his name. Al-migh-ty God

T Great is his name. Al-migh-ty God

B Great is his name. Al-migh-ty God

Pno. *f* *mp* *f*

13

S Ev - ver - last - ing God. He has done un - to

A Ev - ver - last - ing God. He has done un - to

T Ev - ver - last - ing God. All the ends of the earth shall see His sal - va - tion.

B Ev - ver - last - ing God. All the ends of the earth shall see His sal - va - tion.

Pno. *mf*

Great is His Name

17

S *mp* *cresc.* *mf*  
 us mar - vel - lous things. Un - to us, un - to us, un - to us, un - to us, our God has come. Un - to

A *mp* *cresc.* *mf*  
 us mar - vel - lous things. Un - to us, un - to us, un - to us, un - to us, our God has come. Un - to

T *mp* *cresc.*  
 Un - to us, un - to us, un - to us, un - to us, our God has come.

B *mp* *cresc.*  
 Un - to us, un - to us, un - to us, un - to us, our God has come.

Pno. *mp*

21

S  
 us the Lord has come. Un - to us, un - to us, un - to

A  
 us the Lord has come. Un - to us, un - to us, un - to

T *cresc.*  
 Un - to us the Lord has come. *cresc.* un - to us, un - to us, un - to

B  
 Un - to us the Lord has come. un - to us, un - to us, un - to

Pno.

Great is His Name

24

S  
us our God has come. Great is his name. Al-migh-ty God

A  
us our God has come. Great is his name. Al-migh-ty God

T  
us our God has come. Great is his name. Al-migh-ty God

B  
us our God has come. Great is his name. Al-migh-ty God

Pno.

28

S  
Ev - ver - last - ing God. And He shall reign for - ev - er. and ev - er

A  
Ev - ver - last - ing God. And He shall reign for - ev - er. and ev - er

T  
Ev - ver - last - ing God. And He shall reign for - ev - er. For - ev - er Hal - le -

B  
Ev - ver - last - ing God. And He shall reign for - ev - er. For - ev - er Hal - le -

Pno.

32

Great is His Name

S Hal-le-lu-jah, Hal-le-lu-jah! He shall reign for-ev-er and

A Hal-le-lu-jah, Hal-le-lu-jah! He shall reign for-ev-er and

T lu-jah, Hal-le-lu-jah, He shall reign for-ev-er and

B lu-jah, Hal-le-lu-jah, He shall reign for-ev-er and

Pno. *mf mp*

36

S ev-er un-to us, un-to us, un-to us, un-to us our God has come. Un-to

A ev-er un-to us, un-to us, un-to us, un-to us our God has come. Un-to

T ev-er un-to us, un-to us, un-to us, un-to us our God has come.

B ev-er un-to us, un-to us, un-to us, un-to us our God has come.

Pno.

Great is His Name

40

S  
us our God has come. Un-to us, un-to us, un-to

A  
us our God has come. Un-to us, un-to us, un-to

T  
Un-to us the Lord has come. Un-to us, un-to us, un-to

B  
Un-to us the Lord has come. Un-to us, un-to us, un-to

Pno.

43

S  
us our God has come. And great is his name. His name. Great is His name —

A  
us our God has come. And great is his name. His name. name —

T  
us our God has come. And great is his name. His name. name

B  
us our God has come. And great is his name. His name. name —

Pno.



Great is His Name

48

S  
Great is His name, Al-migh-ty God Ev-ver-last-ing God.

A  
Great is His name, Al-migh-ty God Ev-ver-last-ing God.

T  
Great is His name, Al-migh-ty God Ev-ver-last-ing God. All the

B  
Great is His name, Al-migh-ty God Ev-ver-last-ing God. All the

Pno.

53

S  
He has done un-to us mar-vel-lous things.

A  
He has done un-to us mar-vel-lous things.

T  
ends of the earth shall see His sal-va-tion. Un-to us, un-to us, un-to us, un-to us, our God has

B  
ends of the earth shall see His sal-va-tion. Un-to us, un-to us, un-to us, un-to us, our God has

Pno.

## Great is His Name

58

S *mf* Un-to us our God has come He has shown His migh - ty pow - er. Un-to *cresc.*

A *mf* Un-to us our God has come He has shown His migh - ty pow - er. Un-to *cresc.*

T *mf* come. Un-to us our God has come He has shown His migh - ty pow - er. *cresc.*

B *mf* come. Un-to us our God has come He has shown His migh - ty pow - er. *cresc.*

Pno. *mf* (Rehearsal part of voices)

61

S us, un-to us, un-to us our God has come. Great is his name.

A us, un-to us, un-to us our God has come. Great is his name.

T un - to us, un - to us, un-to us our God has come. Great is his name.

B un - to us, un - to us, un-to us our God has come. Great is his name.

Pno.

65

Great is His Name

S  
A  
T  
B  
Pno.

Great, \_\_\_\_\_ Great is His name!

Great, \_\_\_\_\_ Great is His name!

Great, \_\_\_\_\_ Great is His name!

Great, \_\_\_\_\_ Great is His name!

69

Subito Slower (M.M. ♩ = c. 60)

S  
A  
T  
B  
Pno.

A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men!

A - men! A - men! A - men! A - men! A - men! and

A - men! A - men! A - men! A - men! A - men! and

Great is His Name

75

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.) accompaniment, shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics 'A - - - men!' are written under the vocal staves, with the Soprano part starting on the first measure and the other parts entering in the second measure. The piano accompaniment provides harmonic support with chords in both hands.